MUS. 100 Fundamentals of Music

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Introduction to theoretical elements and notation of Western music cultures, demonstrated through a variety of styles with a focus on pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Students learn music notation skills for a "hands on" experience of the traditions they explore, with an emphasis on creative problem solving skills. In addition to interpreting music, written and aurally, students develop critical thinking skills through exploration of cultural and historical contexts that influenced the creation of the music structures (i.e. modes, scales, keyboard, etc.) and critique different musical genres and styles aesthetically by applying criteria from music theory learned in class. Concert attendance may be required. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area 9C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)
C-ID: MUS 110